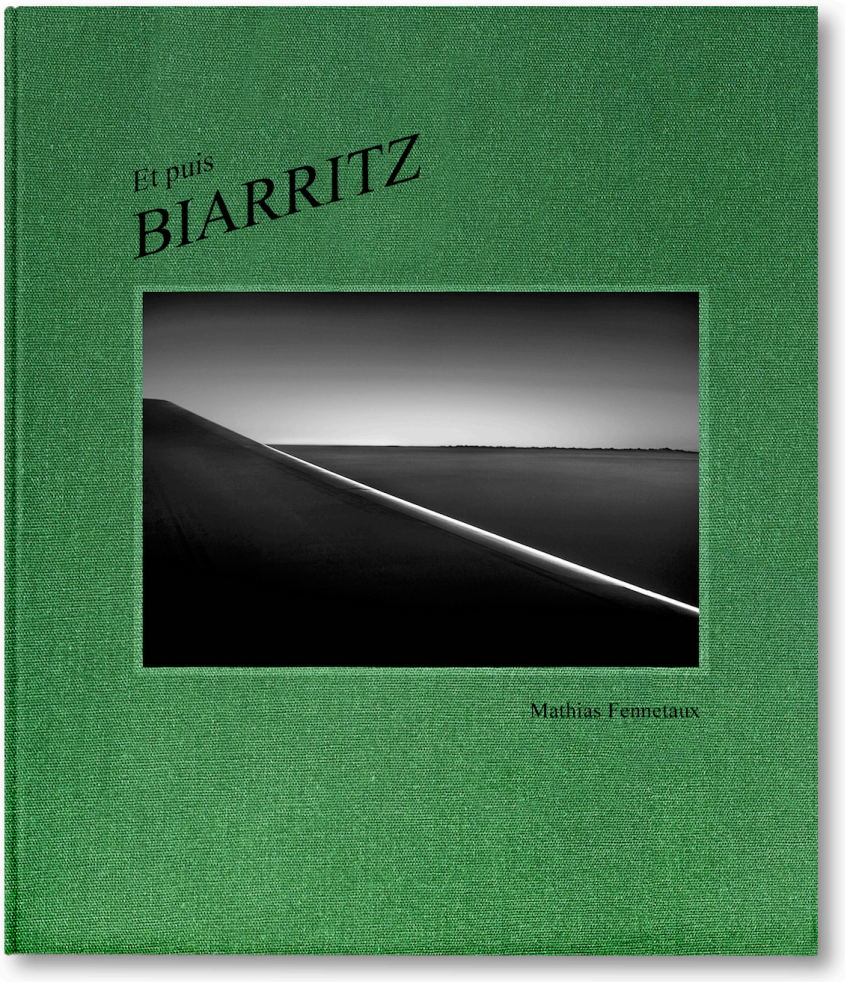
Mathias Fennetaux / Author, Publisher



Rendez-vous / Launch and signatures

0Fr

Thursday, May 26, 17 :00 – 19 :00
Exhibition till may, 31
20 rue Dupetit-Thouars, 75003 Paris

Colette

Wednesday, may 25 17 :30 – 19 :00
Signature
213 rue Saint Honoré, 75001 Paris
with Maison Miremont

Duchatel

Friday, June 3
Exhibition till June, 10
48, Avenue Edouard VII, 64200 Biarritz
with Maison Arosthéguy

Press contact: presse@bureaujigsaw.com / +33 1 48 07 39 31 ou +33 6 51 19 67 07
Author contact : Mathias Fennetaux info@fntofoto.com / +33 6 09 82 45 85

Tech data : 8,64 x 10,04 inch - hard cover - 64 pages - 23 colors – 27 bi-chromie – french / english – printed in Italy –Text & photos by : Mathias Fennetaux - Publisher : Mathias Fennetaux – Retail price: €. 36,00ttc – Wall sale €. 20,47ht

Mathias Fennetaux / Author, Publisher

After No Skateboarding's book, Mathias Fennetaux, photographer, leaves his California immersion and returned to his town's heart via a second monograph: Biarritz.

« My first book was a way of bringing a certain aspect of my photographic vision to completion,
a stylistic exercise with its framework and constraints.

Et puis Biarritz *was going to be altogether different.*
I had spent 10 years taking photos of the city and the ocean with total freedom.
In this infinite raw material, once the anecdotal was put aside,
my photographic obsessions became self evident.
Echoes, mirror effects, repetitions:
as through a kaleidoscope the city and the ocean
had turned into a journey within.

A mellow contemporary poem tinged with nostalgia.
Fugitive wandering, solitary contemplation.
This jigsaw puzzle, deliberately left incomplete,
captured an intimate vision of Biarritz,
a romance where time had paused »

After ten years of immersion in the city of Los Angeles in 2011 Mathias Fennetaux published the book event No skateboarding. The first monograph of portraits of the great Californian legends of skateboarding. Study of immobility, the book is a unique look at a generation. Colette, La Gaîté Lyrique, Marseille-Provence 2013 as well as the Cité de la mode provide exhibitions.

Today, he published a second monograph: unexpected as personal photographic proposal on the city of Biarritz, where he long lived. Poetry of these images affect our respondent and suggests the special bond that insiders and travellers can have with this carrier city of history. It is in this photographic bias that this contemporary vision of the city, far from the clichés, taking his roots. A timeless and contemplative Biarritz, a singular look at the city and the ocean. Echos, sets of repetitions, sensuousness of curves, ocean, this is deliberately incomplete puzzle an intimate look on the city or time seems suspended.

3_Distribution :

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